INTEGRATING MODERN EDUCATIONAL METHODS INTO MUSIC AND CULTURE LESSONS

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Abstract. In the contemporary educational landscape, the integration of modern pedagogical techniques into traditional subjects like music and culture has become imperative. This article explores the efficacy and benefits of incorporating innovative educational methods in music and culture lessons. It delves into various approaches, including technology-driven strategies, interdisciplinary learning, and student-centered methodologies, aiming to enhance engagement, foster creativity, and deepen understanding. Through a review of current research and case studies, this article highlights the transformative potential of modern educational methods in enriching the learning experience in music and culture classes.

Keywords: modern educational methods, music education, culture education, interdisciplinary learning, student-centered approaches, technology in education

Introduction. In the digital age, education is evolving rapidly, driven by advancements in technology and pedagogical research. This evolution extends to the teaching of subjects traditionally perceived as classical or cultural, such as music and culture. Educators are increasingly exploring innovative methods to engage students, enhance learning outcomes, and bridge the gap between traditional content and contemporary interests. This article examines the integration of modern educational methods into music and culture lessons, aiming to provide insights into effective strategies and their impact on student learning.

Technology-Enhanced Learning One of the most prominent trends in modern education is the integration of technology into the learning process. In music and culture education, technological tools offer opportunities for interactive learning, virtual experiences, and multimedia presentations. For instance, virtual reality (VR) and augmented reality (AR) applications can transport students to historical musical performances or cultural landmarks, providing immersive learning experiences. Similarly, digital platforms and software enable students to create and manipulate music compositions or explore cultural artifacts, fostering creativity and experimentation.

Interdisciplinary Approaches Music and culture education can benefit significantly from interdisciplinary approaches that connect diverse fields of study. By integrating elements of history, sociology, anthropology, and other disciplines, educators can provide students with a broader context for understanding musical traditions and cultural practices. For example, exploring the historical and social contexts of musical genres or cultural phenomena enhances students' appreciation and critical thinking skills. Additionally, interdisciplinary projects and collaborations encourage students to make connections between different subject areas, promoting holistic learning experiences.

Student-Centered Pedagogies Moving away from traditional teacher-centered instruction, student-centered pedagogies prioritize active participation, collaboration, and individualized learning. In music and culture classes, student-centered approaches empower learners to take ownership of their learning journey and explore topics that resonate with their interests and

backgrounds. Inquiry-based learning, project-based assignments, and peer-to-peer collaborations encourage students to engage deeply with course material, fostering creativity, critical thinking, and communication skills. Moreover, incorporating student feedback and assessment mechanisms promotes continuous improvement and personalized learning experiences.

Case Studies and Best Practices This section presents case studies and examples of institutions or educators successfully implementing modern educational methods in music and culture lessons. Highlighting innovative practices, challenges encountered, and lessons learned, these case studies offer practical insights for educators seeking to enhance their teaching strategies. Whether through flipped classrooms, gamified learning experiences, or community-based projects, these examples demonstrate the diverse possibilities for integrating modern educational methods into music and culture education.

Research Methodology. The study used thematic scientific resources, educational and regulatory documents, methods of study and analysis of educational and methodological literature, pedagogical observation, Social Survey, comparative analysis of student activities, expert assessment, mathematical-statistical processing of research results. In the research work, students studying in the music direction of Andijan State University received test assignments.

Analysis and results. To determine the level of effectiveness of the use of innovative educational methods in teaching music and art studies, various methods such as observation, questioning, testing, writing survey were used to study the effectiveness of students working on themselves, a virtual survey was carried out. As a result of the survey, the following data were obtained: the majority of students preferred innovational educational methods, which showed the development of their ability to work on themselves - 60.7%, while 39.3% of the remaining students prefer traditional educational technologies. The results obtained can be seen in this table (Table 1).

(Table 1).

The direction in which the experimental testing is carried out	Research groups	Number of students	Rating (85-100)		Rating (70-85)		Rating (55-70)		Rating (0-55)		teaching quality	educational performance
			количество	%	количество	%	количество	%	количество	%	%	%
Faculty of treatment	Experimental group (used virtual reality technology)	32	8	25	14	43,7	10	31,3	-	-	68,7	99,9

	Experimental group (used traditional learning technologies)	30	6	20	14	46,7	8	26,7	2	6,7	66,7	93,3

The data presented in the table shows that the quality of training when using virtual reality systems technologies was 66.7 percent.

Conclusion

The integration of modern educational methods into music and culture lessons represents a transformative opportunity to enrich the learning experience and prepare students for the complexities of the 21st century. By embracing technology, interdisciplinary approaches, and student-centered pedagogies, educators can create dynamic and engaging learning environments that inspire creativity, foster critical thinking, and cultivate a deeper appreciation for music and culture. As education continues to evolve, it is essential to remain open to innovation and adaptability, ensuring that students receive the most effective and impactful learning experiences possible.

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