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# PEDAGOGICAL AND PSYCHOLOGICAL CHARACTERISTICS OF DEVELOPING THE CREATIVE ABILITY OF PRIMARY CLASS STUDENTS

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**Abstract.** In this article, the pedagogical and psychological characteristics of the development of creative abilities of elementary school students are described in detail. Also, the development of creative abilities of students is based on pedagogical and psychological aspects.

**Keywords:** creative activity, creative ability, creative attitude, creativity, creative approach, creative function, creative thinking, creative skill.

**INTRODUCTION.** It is the foundation of the educational system that has been taken from the beginning of the learning process and the problem of development. Today's society is trying to find a new approach to solve social-economic and financial problems, to live in a new economic society, and this society has a particularly acute need for such a form. In this regard, today's problem of development the creativity skills. The basic importance of primary education is education, study skills, and creative abilities, as well as alternative education, as well as a modern school. It is clearly reflected in the ongoing innovation.

LITERATURE ANALYSIS. It is important to promote the importance of eating skills to the educational results of the beginning of the research, and to the success of the study. It is necessary to use the same method of the organization of this educational institution, to improve the educational ability of the primary school method is insufficient and not fully recommended. Get started with learning and teaching and learning and teaching G.Abdurakhmonova G, Sh.S. Sharipov, N.A.Muslimov, M.A.Tilakova, V.V.Vigonov, T.A.Gomirina, Y.S.Zhukova, A.N.Luk, Drapeau Patti, J.P.Guilford, Y.P.Torrance and others have found their reflection.

In this way, scientists have conducted their scientific work on the basis of three different approaches. The first group scientists prefer creativity (D.V.Bogoyavlenskaya, A.Maslow, A.Olax, A.Tannenbaum, D.Gilford, G.Grubber, Y.A.Ponamorev, K.Teylor). The nature of intelligence is related to intelligence related to the second group of scientists. And the third group (G.Eysenk, G.Grubber, R.S.Tenrnberg, L.Termen) the height of your mind degree will support the creativity.

Psychologist pedagogues as L.I.Aydarova, L.S.Vigotskiy, L.V.Zankov, V.V.Davidov, Z.I.Kalmikova, V.A.Kruteskiy, D.B. Elkonin think that to develop creative thinking collecting the experience is important to emphasize the importance of leadership.

The question of the influence of external factors on children's eating habits and children's health has not been fully studied. There are no specific recommendations for the treatment of boys and girls, there are different approaches to this issue, as well as their developmental abilities. For example, G.Kershensteiner thinks that the ability of creative more lower of girls rather than boys.

**RESULT.** Creativity (lat. "create", "creative") – A person need a new idea. A person's emotional intelligence is manifested in his or her thinking, communication, emotions, and certain

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abilities. Creativity will a person case or with its specific facilities, intelligence. Thus, the important factor of food consumption is reflected [4].

Creativity is a person's creative ability, which manifests itself in the creation of a radically new idea. Effective product: firstly, it is new and sufficient for its purpose, secondly, this problem cannot be solved according to the known algorithm.

P. Torrens gives a description for creativity operation. It is more intuitive than the problem [6].

There are 4 types of psychology and psychology:

- basic (preschool and primary school age is manifested). There is no way that this young person can overcome the school curriculum;
  - inspiration (the activity depends to outside);
- evristical (having an active role, searching for a new, unique or rational way to solve the problem);
  - true (the law found in independent study is a new problem: the student can't think "at all".

If you are able to learn independently, you will be able to develop your school's curriculum. As a result of the study, we will teach the basic part of the elementary school's reading skills as follows: creative superstition; How to organize the organization of the organization.

We observe and conduct scientific research, learn the results, generalize the results, learn how to think, eat, and develop the following skills. Come to the necessary conclusion:

- compare to the object, situation, and situation;
- cause-and-effect relationship;
- to identify new relationships and new relationships with others;
- to identify the system of developing;
- predicting the future;
- sale of the property in accordance with its legal requirements;
- defining and formulating qarama-qarshiliklarni;
- -defining the differences in universe and time;
- describe the universe objects;
- usage of different mind in imagination;

The following is a list of the main features of the object:

- a) Overcome mental illness;
- b) self-assessment;
- c) to less the problem solving;
- d) changing objects, activities;
- e) Change your imagination with the object according to the topic being studied.

By doing so, a set of creativity is calculated with many objects. In particular, a psychologist is a professional who deals with the problem of human intelligence. deb countdi. A person who has this kind of knowledge can solve any problem, but he can't find the only solution, maybe there are many solutions variations possible field[3].

This method has nothing to do with the creation of new combinations or the use of well-known elements. Divegent (this is a lot of possible ways to do it) It is the basis of the solution, and it is recommended to use the following:

1. Speed is the ability to achieve the maximum amount of ideas (in this case, it is not a matter of communication, but communication is important).

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- 2. Adaptability the ability to carry out a complete idea.
- 3. Self-reliance the ability to create new ideas (this may not correspond to the generally accepted answer).
- 4. Completion is the ability to improve the "product" that has been developed or make a complete change to it.

Famous researcher A.N.Luk has identified the following ability [11]:

- the ability to deal with problems;
- Decreased intellectual ability, lack of understanding, general understanding, and ability to understand documents that require a lot of information.
  - the ability to use the skills acquired to solve one problem to solve another;
  - the ability to perceive reality as a whole, not in parts;
  - the ability to connect easily with understanding;
  - the ability to provide timely information;
  - Adaptability of the thinking;
  - the ability to analyze the problem and choose alternative methods to solve it;
  - the ability to adapt to existing knowledge with newly received information;
  - the ability to observe, observe, and interpret observations;
  - the ability to present and interpret the events and incidents as they are;
  - ease of implementation of ideas;
  - superstition;
  - the ability to improve skills, and to improve ideas.

**DISCUSSION.** Based on a wide definition and semantic material (philisophy, social subjects, art), humanity of historical period was developed.

The ability to see the whole from the parts. A special feature of the creative process is the ability to choose a native alternative that is not only an external problem, but also an independent native alternative.

Experimentation is an object, an object, a situation, the essence of which has been learned, and the purpose of the activity, and therefore, this activity. The ability to observe and analyze objects.

According to the analysis of scientific sources, the basic part of human creative ability is the following: the ability to take risks; devergent thinking; Adaptation and flexibility; speed of thinking; the ability to create and update original ideas; rich mysticismr; event and incident; high esthetic traditions; A developed intuition.

It is possible to analyze the points that have been raised about the problem of the individual part of creativity, and draw a conclusion.

A high level of communication skills is a factor of communication development, and it is an important aspect of communication, including speech, speech, writing and many other skills. School education develop the creativity skills, firstly, personal orientation approach, emotsional-phycological, active, creative thinking, self-motivation, independence, self-discipline, self-expression, self-reflection, assessment, educational system requires innovative technology of education. It is possible to acquire important knowledge, skills, and qualifications with the ability to calculate, produce, and acquire technical skills. Intellectual ability is understanding, logical generalization, and understanding [8].

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It is possible to describe the formation of the ability to eat as follows: first, the truth that is known to many, then the truth that is known to some; It is a truth that is unknown to everyone. This rule can also be applied to the educational environment. It is possible for young people to study, eat, and learn.

It is important for children to have basic knowledge of a certain field, to understand it or to learn about it. To develop the creativity skills cause-and-effect relationship; Identifying new relationships with one's own relationships and relationships; identification and formation.

It's a step-by-step process based on the student's needs. If the student has a clear idea, he can do the following: draw a picture; to make puzzles; design and manage texts on various topics.

It is important to create a "new product" for your children. It is possible to do the following tasks for children: to find, to do something; Buying a car that can be used in the future, buying new chocolates, etc.

It is possible to start with the first 3 steps of the study, but it is not possible to complete the first three steps. The best result of the development is that it is possible to implement it easily.

Based on this, it is possible to determine the main direction of the student's creative abilities and development:

- 1) development thinking;
- 2) to forming creativity the development this skill.

**CONCLUSION.** From what has been analyzed in above mentioned arguments he conclusion can be inferred as follows that creative activity an independent element of the educational content. The following are the steps to follow: transferring the acquired knowledge to a new situation, looking at the problem independently, solving it in a native way, adapting to the new situation with the learned method work etc.

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