

PORTRAYAL OF FEMININE EMOTIONS AND PURE LOVE IN CHARLOTTE BRONTE'S FIRST NOVEL 'JANE EYRE'**Valijonova Nafosatxon**

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Abstract. This article analyzes image of feminine, patience and also real love in novel of 'JANE EYRE' authored by Charlotte Bronte.

Key words: Jane Eyre, Charlotte Bronte, feminine, oppression, patience and passionate, pure, true love, marriage, equality, ideal.

ИЗОБРАЖЕНИЕ ЖЕНСКИХ ЭМОЦИЙ И ЧИСТОЙ ЛЮБВИ В ПЕРВОМ РОМАНЕ ШАРЛОТТЫ БРОНТЕ «ДЖЕЙН ЭЙР»

Аннотация. В статье анализируется образ женственности, терпения, а также настоящей любви в романе «ДЖЕЙН Эйр» Шарлотты Бронте.

Ключевые слова: Джейн Эйр, Шарлотта Бронте, женственность, угнетение, терпение и страстность, чистая, настоящая любовь, брак, равенство, идеал.

INTRODUCTION

First and foremost great English novelist Charlotte Bronte broke the traditional nineteenth-century common style and stereotype of a female as charming, dependent while the portrait of 'new woman' who is absolutely independent, who does not just submit herself to the norms of patriarchal setup. Bronte's first successful novel 'Jane Eyre'(1847),was immediately asserted its originality and literary power. The reason why, Bronte demonstrates the inner life of Jane Eyre with the burning intensity of passionate heart realistically. She is an exact symbol of patience. Because she is a simple plain looking penniless orphan. Both her parents died within a year of her birth.

Charlotte Bront is one of the few authors who portrays forceful females. Charlotte Bront delineated the portrait of a 'new woman' who is independent and does not simply submit herself to the patriarchal setup as the author of vivid, intensely written novels, breaking the traditional nineteenth-century fictional stereotype of a woman as beautiful, submissive, dependent, and ignorant. Charlotte Bront's debut novel, was quickly acclaimed for its originality and strength, though it took some time for her author to be widely identified as a woman, rather than Currer Bell, the masculine pseudonym she used throughout her career. Since then, critics have hailed Bront as one of the most important nineteenth-century authors, a forerunner of feminist novels, and the creator of clever, self-assured heroines who asserted their rights as women long before those rights were accepted by society.

True and pure love is, without a doubt, one of the key themes of Charlotte Bronte's Jane Eyre, as it was undoubtedly the central focus of someone with such a passionate temperament. The nature of Charlotte's talent, of course, limits her ability to articulate it. The novelist is unable to deconstruct the workings of passion or elucidate its impact on character. What she can do is

convey the throb's current state. Furthermore, Charlotte does something in English fiction that has never been done before.

MATERIALS AND METHODS

Charlotte Bronte not only had a strong imagination, unusual style, but also had a strong sense of duty and recognition of the need to earn a living. In all her novels, Bronte created the heroine. Jane Eyre in fulfillment of patience and passionate. The novel, Jane Eyre is a narrative of a tolerance, confronts myriad dangers and oppressions. She is a simple orphan girl. As her parents died within a year of her birth, leaving her to the care of a maternal aunt, Mrs. Reed of Gateshead, who is a widow. When Eyre is ten Jane years old, she was withdrawn, unloved, alone; however she had a high-spirited emotions and a strong sense of justice.

Jane Eyre does not have any sense of belonging in Gateshead since she is not well treated and she always feels lonely, separated even she lives with her maternal aunt and cousins. Commenting on this, she expressed:

"I am glad you are no relation of mine :I will never call you aunt again as long as I live. I will never come to see you when I am grown up and if anybody asks me how I liked you, how you treated me, I will say the very thought of you make me sick ,and that you treated me with a miserable cruelty". As Jane is extremely bold and really straight forward girl as when her aunt calls her a "LIAR" she says such a strong words:

"I am not deceitful: If I were you, I should say I love you, but I declare I do not love you: cause I dislike you the worst of anybody in the world". After these events, she was sent a charity boarding school by her aunt. But she is aware what would be her condition if she had to stay there any longer .Penniless, dependent and again loneliness. She guesses rightly that, "I had been a sanguine, super careless".

RESULTS

Jane's difficult and so hard days keep their power, she moved second stage of her life as she leaves Gateshead of Lowood. At Lowood, the living conditions, facilities are so terrible and as a result most children died from a severe bout of typhys fever. But she spent eight years at Lowood.

At the age of eighteen it was a period that marked turning point was occurred in her life. That is why in this stage of her life, we can see real features of Western woman by Jane while reading and analyzing this novel. At this age, she seeks independence in the form of a position of a governess in a private household ;a search which brings her to Thornfield, home of rich male Mr. Rochester and his ward. So everything begins here.

When "JANE EYRE" opens, the reader learns that she had reached her main aim: she is married to Mr. Rochester and has a son by him. The novel celebrates Jane's sweet ambition and determination in overcoming adversity and social prejudice. Now, the story of a woman in true love would be interesting even strange which is compared to another novels. Jane is a concrete example of intense spiritual experienced heroine, as she discovers passion and fears it; and her early anger and sense of injustice are strongly and directly expressed. We can see that one thing too, both Jane's and Rochester's characters are similar to each other. Because they got on well each other in a short period of time. Mr. Rochester feels really grateful to her, he has a strange energy, emotions, voice, fire of heart, unrepeated breath, look when he realized his warm and

pure attitudes to JANE EYRE. Since he finds Jane as a very charming, unique, well-educated and is fascinated by her high spirit, moral sense and also strong character.

DISCUSSION

We have a question right now: IS JANE IS FIRE OR ICE?

Without any doubts, fire and ice appears throughout Jane Eyre. The former represents Jane's passions, anger, and spirit, while the latter symbolizes the oppressive forces trying to extinguish Jane's vitality. Fire is also a metaphor for Jane, because the narrative repeatedly associations with her images of fire, warmth. What is more, she is also spark featured female in her time in Western literature.

The reason why, Jane and Mr. Rochester's love does not change with the change of fortune and place. Jane does not marry him when he is healthy and so handsome, while she marries him when he is blind and cripple. We can say with a full confidence, it is a power of true and pure love that they are blissfully happy after many years of their marriages.

CONCLUSIONS

Brontë's portrayal of Jane Eyre invites us to contemplate the issues of human life from the perspective of a young woman in the early nineteenth century. Her observations of the minimal possibilities available to a woman of no class or wealth result in a novel that is historically specific about human problems, even as it concentrates on one individual's experience, and which expresses feelings that women in twenty-first-century India have. Jane Eyre articulates a general concern, not just a personal problem, in her oft-quoted scream against stultification, her need for travel and scope.

To conclude, by this novel, namely, from Jane Eyre we –are females can learn much more positive and unique features. As she has a strong passionate and imaginative-human sympathies and affections by her wide experienced of life and love.

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